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How I imagine “Ioan Exarch” Language School in 55 years

When I think about my school after 55 years, I see in my mind a modern cultural and educational center in which every student can freely express themselves, and teachers encourage students to go beyond the framework of the curriculum. This means generating new ideas, providing solutions to complex problems, having classes on everyday topics, regardless of the field, but which we encounter daily in our life and communication.

I imagine new subjects or classes - one or several subjects, in which a learning method is applied to increase the motivation of students and their results.

The teacher-student boundary is almost invisible, more informal, but the behavior is more responsible on both sides. There will be respect, personal freedom, the opportunity to make mistakes and learn from them. Instead of grades, I imagine the completion of projects, multidisciplinary tasks that show the student's personal growth, initiative and teamwork skills.

I imagine the school as a place where past, present and future merge, by preserving traditions, but at the same time with the help of languages and technologies, students develop as citizens of the world.

In the learning process, I see a change in the method. I imagine virtual and blended learning – in person and online.

The STEM center will be developed to the point where there are separate laboratories, robotics areas, 3D printers for creating prototypes.

I imagine the building as an innovative ecosystem - a green roof, curtains, solar panels and wind installations for its own power supply. The



classrooms are without desks, but with modular spaces for conversations, debates, group work.

I imagine preserving the spirit of the school - students, teachers, parents, former graduates, which spirit, even after 55 years, will retain its strength and even more - this spirit will be strengthened by the achieved results, knowledge, personal development, built European citizens, dreamers, creators, and teachers of the future.